

Course journals supporting social justice

**Developing equitable scholarly communications
through in-class publishing projects**

PKP Scholarly Publishing Conference 2019

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Introductions




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This word cloud features the following terms and phrases:

- Large words:** Inclusion, Justice, Fairness, Opportunity, Access, Fair, inclusive, Growth, Participation, Diversity, Regionalism, Collaboration, Understanding, Equal, shared, Prosperity, Race, Sustainability, Fairness, Opportunity, Access, Fair, inclusive, Growth, Participation, Diversity, Regionalism, Collaboration, Understanding, Equal, shared, Prosperity, Race, Sustainability.
- Medium words:** Relationships, Understanding, Regionalism, Collaboration, Participation, Diversity, Growth, Prosperity, Race, Sustainability, Shared, Relationships, Understanding, Regionalism, Collaboration, Participation, Diversity, Growth, Prosperity, Race, Sustainability.
- Small words:** Accountability, Social, Development, Participation, Diversity, Growth, Prosperity, Race, Sustainability, Shared, Relationships, Understanding, Regionalism, Collaboration, Participation, Diversity, Growth, Prosperity, Race, Sustainability.
- Other terms:** Accountability, Social, Development, Participation, Diversity, Growth, Prosperity, Race, Sustainability, Shared, Relationships, Understanding, Regionalism, Collaboration, Participation, Diversity, Growth, Prosperity, Race, Sustainability.



Scholarship is not just an intellectual exercise: it involves human beings doing work with other human beings on subjects related to the lives of human beings. We bring our full embodied and intellectual selves to this work as we engage in different ways of knowing and unknowing.



April Hathcock, *Feminist Framework for Radical Knowledge Collaboration*, 2019

“

Language is important and should be used as a tool for inclusion rather than a barrier to participation.

Let's tear down the patriarchal status quo and build a more radically new and empowered system of knowledge creation and sharing!

”

The Role of Librarians

Introduce students to:

- Publishing concepts
- Ethical considerations in publishing
- Inequities in traditional publishing models
- Ways to address these in their own journal
- Technical aspects of using OJS

Case study 1: Intersectional Apocalypse Journal



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Introduction

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Anonymous Author

The Good Indian Daughter and Abortion: Punjabi and Pregnant.

[HTML](#)

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[MP3](#)

Melissa Wong

Young Girl

[HTML](#)

[PDF](#)

[MP3](#)

Heather Prost

the first man for me: Reclaiming Voice Through Digital and Physical Text

[HTML](#)

[PDF](#)

[MP3](#)

Case study 1: Intersectional Apocalypse Journal

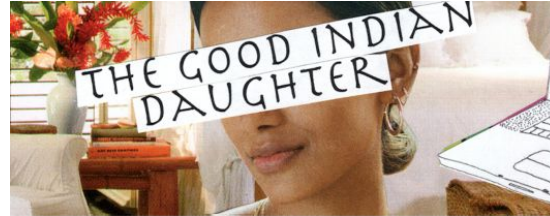
Introduction

We acknowledge and bring emphasis to how this journal is created on unceded Coast Salish Territory; the traditional territories of the Musqueam, Squamish, Tsleil-Waututh and Kwikwaka'wakw Nations. We recognize that as creators of an intersectional feminist journal, this production is not complete without Indigenous perspectives and voices, and as such, we also acknowledge that we have not challenged settler colonialism throughout this journal in the ways we had initially intended. While there is no simple or easy way to do this, we have still attempted to add our voices to the larger conversation that works to challenge the ongoing colonialist practices in our societies.

In the corners of the internet, there is a revolution growing.
An intersectional apocalypse is about to happen.
The invisible will become visible, travelling a million megabits per second.
Feel the wires buzzing, vibrating, signalling?
Yeah. That is us. And we are coming.

"Digital Dialogues: Navigating Online Spaces" is the inaugural issue of *Intersectional Apocalypse*, a student-produced open access journal that aims to discuss the numerous intersecting experiences one can have in a world that is far from utopian. Through digital dialogues, this issue aims to open up a conversation about the ways in which marginalized individuals navigate the online world, the impacts this virtual space can have on their bodies, and the limitless possibilities these intertwining worlds create.

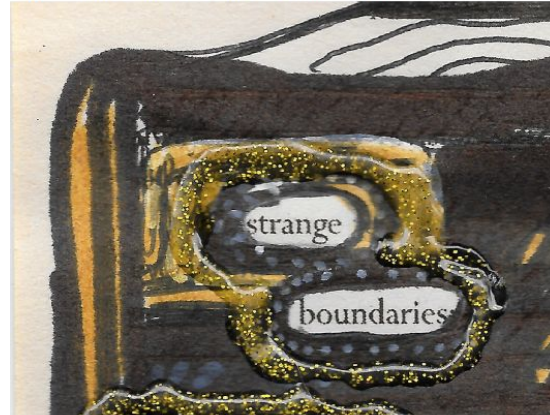
In creating this journal, we aspired to highlight particular voices and amplify perspectives that are often unheard and unseen, in particular, those of queer, disabled, and or racialized individuals. We felt that by bringing attention to these marginalized experiences, we could work to disturb the often dismissive assumptions of dominant white settler society. Additionally, looking at the complex and specific ways in which power operates allows us to gain insight into the impacts of the online world as parsed through an intersectional lens.



The art above is connected to the issue, "The Good Indian Daughter" created by an anonymous contributor to this issue. The portion of this image features an image of a queer Indian woman with the words "The Good Indian Daughter" covering her eyes, while part of an illustrated laptop appears in the corner.

The first piece in our issue, "The Good Indian Daughter," is a piece created by a queer Indian immigrant artist who would like to remain anonymous (2018). This art piece is about the good Indian daughter researching information regarding abortions through the internet. Along the way, she comes across Pro-Life and Pro-Choice discussions, reproductive justice discussions, and finally, the Elizabeth Bagnare Women's Clinic. The internet can be a helpful tool in assisting women in finding information about abortions and where to find abortion clinics. In addition, it can be a dark and lonely place for women looking for abortion information, and so in this way, the internet shaped the landscape of the good Indian daughter's abortion experience.

In a personal poem, "Young Girl" (2018), Melissa Wong tells the story of a young girl living in a westernized society who feels pressured by the beauty standards she is constantly faced with through social media and traditional media. The poem expresses the psychological and physical impacts that can have on a young girl's mind and body from the way societal norms on the internet have shaped her relationship with her body.



This image is a portion of the enaure poetry piece, "the first man for me" by Heather Pross. Two words "strange" and "boundaries" are placed in the corner and surrounded by black and white lines. The other words are the same underneath.

Case study 2: Logan Creek Decolonization Project Journal

Logan Creek Decolonization Project Journal

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Indigenous Food + Medicine + Technology Plants of Logan Creek: II

Vol 2 No 1 (2019)

This issue of the *LCIP Journal* has been prepared by HORT4231 Riparian Management and provides eco-bio-cultural information about some of the Indigenous plants on Logan Creek.



Indigenous Food + Medicine + Technology Plants on Logan Creek: I

Vol 1 No 1 (2018)

This issue provides eco-bio-cultural information on the Indigenous plants found at Logan Creek.

Sambucus cerulea Raf. | blue elderberry | th'ikwukwulhp

Allison Brooke McCabe

Kwantlen Polytechnic University

Keywords: elderberry, blue elder, blue elderberry, coast salish, dye plants, medicinal plants, wetland, wet meadow

Abstract

This article describes the botany and ecology of *Sambucus cerulea* Raf. (blue elderberry) a tall fruiting shrub that is used as a medicinal, food, wood, and dye plant by the Coast Salish people.



[pdf](#)

Case study 2: Logan Creek Decolonization Project Journal

used for making jams, syrups, sauces, wine, and fabric dye. Its flowers are very attractive to local pollinators such as butterflies and hummingbird species, and foliage is valuable browsing material for larger mammals like deer and elk.



Recipe for Blue Elderberry Syrup

½ litre (2 cups) fresh blue elderberries
1 litre water
juice of a lemon
2 tablespoon freshly grated ginger root
1 tsp cinnamon powder
½ tsp whole cloves
1 cup raw honey

If you have picked the berries, sort and remove any leaf or petiole bits, or less-than-perfect looking fruit. Place water into a saucepan and add elderberries, lemon juice, ginger, cinnamon, and cloves. Bring to a boil and then cover and reduce to a simmer for about 45 minutes to an hour until the liquid has reduced by almost half. Add more water if it thickens too much. Remove from heat and let cool to touch. Mash the berries carefully using a spoon or other flat utensil. Then pour through a sieve lined with cheesecloth into a bowl. Squeeze the cheesecloth to get the last juice from the mash. Discard the elderberries and let the liquid cool to lukewarm, then add the honey and stir well. Pour into glass jars and store in the fridge.

Standard preventative dose is ½ tsp - 1 tsp for children and ½ - 1 tablespoon for adults. If the flu does attack, take the normal dose every 2-3 hours instead of once a day until symptoms disappear.

Ethnobotany

The Coast Salish indigenous peoples cooked the berries before eating and would occasionally mix with other berries into a sauce for drying (Turner and Bell 1971). The berries and twigs were also used to make dyes for basketry. The pithy wood was easily hollowed out, and fashioned into arrows, and drinking straws, whistles, pipe stems and blow guns after being thoroughly dried as all parts of the plant, except for the berries, are poisonous (Turner 2014, Weinert 2014). The bark was applied topically as a poultice for boils and carbuncles.

Elderberry fruit is high in vitamin A, B, and C and complex sugar compounds which stimulate the immune system and help counter the effects of cold and flu viruses (Zakay-Rones et al 1995). Israeli researchers found that elderberry stops the enzyme cold/flu viruses use to penetrate healthy cells in the lining of

Lessons learned



- Sustainability of the journal beyond the completion of the course
- OJS learning curve
- Time & resources (instructor, student, librarian)

Recommendations for OJS

- Open peer review integration
- Triple anonymous - Author is unknown to the editor
- “Donate” button for alternative business model
- Access options for traditional knowledge



Resources

- **Student Journal Toolkit:** <https://docs.pkp.sfu.ca/student-toolkit/en/>
- Shuttleworth, K., Stranack, K., & Moore, A. (2019). **Course Journals: Leveraging Library Publishing to Engage Students at the Intersection of Open Pedagogy, Scholarly Communications, and Information Literacy.** Partnership: The Canadian Journal of Library and Information Practice and Research, 14(2). <https://doi.org/10.21083/partnership.v14i2.5339>
- The brand new [Instructor Guide for Course Journals](#) started during the PKP Sprint



Thank You!

**Many thanks to
Dr. Ela Przybylo, Dr. Kathy Dunster,
and their students for allowing us to
work and learn alongside them.**

References

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